

A Division of Massachusetts Institute of Technology Society of Creatives (SOCS)

Teaching Assistant to Andrea Frank, *Introduction to Photography and Related Media*, 2009
Program in Art, Culture, & Technology, Massachusetts Institute of Technology

Instructor, *Conceptual Art Practices*, 2009
Massachusetts Institute of Technology, Summer HSSP Program; Cambridge, MA

Internship Sponsor, 2008-2009
The School of the Museum of Fine Arts, Boston; Boston, MA

Legal Administrative Assistant, 2007-2009
Clark & Elbing LLP, Boston, MA

Teaching Assistant, 2006-2008
The School of the Museum of Fine Arts, Boston; Boston, MA

Event Coordinator of *Locating Feminism Within the Art School, Colloquium*, 2007-2008
Museum of Fine Arts, Boston; Boston, MA

Art Director, 2005-2008
Camp Golden Mountain, Wang YMCA; Boston, MA

Professional Skills

Proficient in both Windows and Macintosh operating systems; the Microsoft Office Suite of Applications including Word, Excel, Outlook Express, etc.; the Adobe Suite of applications including InDesign, Photoshop, Bridge, etc.; Final Cut Pro; DVD Studio Pro; Pro Tools; Rhino.
Experience with programming and operation of CNC Routers (computer controlled trimming machines); Laser Jet cutting systems; Water Jet cutting systems; basic circuits; transmitters, receivers, and other necessary equipment for basic daily operations of an FM radio station.
Comfortable with function and the development of personal and brand mark images through online social media platforms such as blogs, Facebook™, Twitter™, YouTube™, etc.
Fluent in the English language, developing proficiency in the German language; basic knowledge of both Spanish and French languages.

Grants

2010 Council for the Arts at MIT (CAMIT) Grant, Massachusetts Institute of Technology
2010 Council for the Arts at MIT (CAMIT) Grant, Massachusetts Institute of Technology
2010 MIT MISTI Germany, Massachusetts Institute of Technology
2008 The Discretionary Fund of the Dean of The School of the Museum of Fine Arts
2008 The Dept of Visual and Critical Studies, The School of the Museum of Fine Arts
2008 The Discretionary Fund of Dean Sullivan, Tufts University
2008 The Toupin Fund, Tufts University

Exhibitions / Lectures / Performances

2012 "Becoming Archive: An Archaeology of Space," Anthony Greaney Gallery, Boston, MA
2011 *Salon FAFA*, Künstlerhaus, Stuttgart, Germany

2011 "inside Out," *No Limit*, Haus der Wirtschaft, Stuttgart, Germany
 2011 "Communication," CMS Media Spectacle, MIT, Cambridge, MA
 2011 "Energy," *Grad Arts Event*, MIT Media Lab, Cambridge, MA
 2011 "Learning and Playing," a performance for Urbonas Studio "The Learning Machine," the Wolk Gallery, MIT, Cambridge, MA
 2010 "After Vito" the Cube, MIT Media Lab, Cambridge, MA
 2010 "White Void," ACT Project Space, MIT Media Lab, Cambridge, MA
 2010 "The No No Nothing," Das Vertraute Unvertraute / The Familiar Unfamiliar, Württembergischer Kunstverein Stuttgart, Germany
 2010 "Beyond the Zero," Stuttgart, Germany
 2010 "Performance, Perception, Parasocial Interaction," Württembergischer Kunstverein Stuttgart, Germany
 2010 "Mesmerism," Sweat Lodge, Cambridge, MA
 2010 "The Exorcism of Catherine McMahon," Sweat Lodge, Cambridge, MA
 2010 "Femmes on Feminism," MIT, Cambridge, MA
 2010 "Women Arts SWAN Day," Middlesex, Cambridge, MA
 2010 "Pitching Ideas: the Actual & the Virtual," MIT Media Lab, Cambridge, MA
 2009 "Exorcism," EFFECTUS, Boston, MA
 2009 "Nature Walk," MIT, Cambridge, MA
 2009 "Zombie Brides," the Middle East, Cambridge, MA
 2009 "I Love America & America Loves to Dance," MIT, Cambridge, MA
 2009 "Sweat Lodge," MIT, Cambridge, MA
 2009 "Zombie Brides," Jaque's Cabaret, Boston, MA
 2009 "Cotton Candy," Midway Café, Jamaica Plain, MA
 2009 "Cruise Camp," Camp Seafaring, Cambridge, MA
 2009 "Enhance Your Open Studios Experience with Evelyn Ruby," Boston, MA
 2009 "Public Works Out Transit Style," Orange and Red Lines of the Subway, Boston, MA
 2009 "Public Works Out Burlesque," Midway Café, Jamaica Plain, MA
 2009 "Products, with Evelyn Ruby," Mass Art, Boston, MA
 2009 "Reebok Works Out," Reebok Int'l Design Dept., Canton, MA
 2008 "Powerhouse Performance Festival," Mobius, Boston, MA
 2008 "Workout," The AV Club
 2008 "The Superlatives Project," Midway Studios, Boston, MA
 2007 "Art School Feminism," SMFA, Boston, MA
 2007 "Diner," *Marcel's, Boston, MA*
 2007 "Chisels and Chainsaws," SMFA, Boston, MA
 2007 "Ice Culture," *Marcel's, Boston, MA*

Performance / Research

2011 ~~Communication~~
 2011 The No No Nothing
 2010 After Acconci
 2010 Void Communication
 2010 The No No Nothing
 2010 Crystals: Meaning & Power
 2010 Products
 2009 Ruby Cruises
 2009 Crystals: Meaning & Power
 2009 Sweat Lodge, *I Love America & America Loves to Dance*
 2009 Public Speaking, *An Enhancement Group*
 2009 Dance Band

2009 Products
2009 Public Works Out
2008 Public Works Out
2008 Superlatives Project
2007 Personal Style
2007 No Postage Required
2007 Housing Project
2007 Diner
2007 Ice Culture

Publications

2011 Moore, Amanda M., *Void Communication: A Method of Communication for the Future*, Massachusetts Institute of Technology, Cambridge, MA <http://hdl.handle.net/1721.1/68416>
2011 "Objects in Non-Places, or A Critique of Empathy," critical.org
2011 "The Void in Communication: Meaning Nothing Means Everything," PREVIEW BERLIN 2011, pub. Kristian Jarmuschek, Rüdiger Lange, Ralf Schmitt.

Press

2011 "Learning and Playing," *MIT TECH TV*, February 22, 2011.
2008 "Your History," Randi Hopkins, *The Boston Phoenix*, February 26, 2008.
2007 "Quite A Freeze, Ice Sculpture Competition on Display," *Boston Metro*, February 20, 2007.